

Art and Design Curriculum Journey

Students will have developed a variety of drawing and painting skills including shading and blending. They will have developed skills to produce sketchbook work that includes research and analysis of artists work

Students will have increased their ability to work in a journey style. They are confident in working from a starting point to a final piece in their chosen media. Sketchbooks show a maturity in their use of written language for analysis and evaluation

A-Level Art & Design and UAL (16-18) Level 1-3 courses at various Colleges. Additional courses include: Photography, Visual Arts, Digital Art and Fashion Pathways.

Undergraduate degrees include: Fine Art, Graphic Design, Fashion, Art History, Creative Technology.

	<p>Y7 Half Term 1 Sea-life project pt. 1 Basic Skills drawing/design sheet</p> <ul style="list-style-type: none"> Observational imaginary drawing Mark making Hatching/ cross hatching Repeat pattern Shading skills 	<p>Y7 Half Term 2 Sea-life project pt.2 Jason Scarpace mixed media fish</p> <ul style="list-style-type: none"> Painting - creating a wash Detail and pattern/pointillism Mark making Study the artist Jason Scarpace analyse his work 	<p>Y7 Half Term 3 Masks Part 1: Cultural knowledge/mask designs</p> <ul style="list-style-type: none"> Colour pencil shading, blending 2 or more colours Colour theory Study multicultural artefacts – research and analyse 	<p>Y7 Half Term 4 Masks Part 2 – Mask painting</p> <ul style="list-style-type: none"> Painting Skills Colour theory Study multicultural artefacts – research, analyse and evaluate 	<p>Y7 Half Term 5 Observational drawing -shoes, ties, jars</p> <ul style="list-style-type: none"> Record Observations Shape Proportion Detail Shading 	<p>Y7 Half Term 6 Multicultural buildings pastel design</p> <ul style="list-style-type: none"> Artist focus – Hundertwasser Develop knowledge and understanding of multicultural architecture Develop oil pastel blending skills
	<p>Y8 Half Term 6 Day of the Dead Oil Pastel</p> <ul style="list-style-type: none"> Colour theory Blending Pattern Study cultural celebrations and the decorative elements of the artefacts, costumes and masks 	<p>Y8 Half Term 5 Observational drawing Food packaging (2)</p> <ul style="list-style-type: none"> Recording observations Shape, proportion, detail, shading Lettering Colour pencil shading/blending Analyse Pop Art Movement 	<p>Y8 Half Term 4 Observational drawing Food packaging</p> <ul style="list-style-type: none"> Recording observations Shape, proportion, detail, shading Lettering Using an ellipse Colour pencil shading/blending Analyse master artists 	<p>Y8 Half Term 3 Henri Rousseau Jungle Painting</p> <ul style="list-style-type: none"> Composition Perspective Imaginary drawing Observational drawing – secondary sources Water wash Colour mixing Blending skills 	<p>Y8 Half Term 2 Multi-cultural wall hanging</p> <ul style="list-style-type: none"> Oil pastel blending Colour theory Multi-cultural symbols – research, analyse and evaluate 	<p>Y8 Half Term 1 Multicultural Art</p> <ul style="list-style-type: none"> Observation and design sheet Mixed Media including paint wash and pen Develop knowledge of cultural symbols and artefacts Pointillism Typography
	<p>Y9 Half Term 1 Dragons project</p> <ul style="list-style-type: none"> Imaginary drawing using secondary sources for inspiration Cultural focus Colour pencil blending Colour theory Mixed media 	<p>Y9 Half Term 2 Dragons project</p> <ul style="list-style-type: none"> Imaginary drawing using secondary sources for inspiration Cultural focus Mixed media Colour Theory Watercolour 	<p>Y9 Half Term 3 Insects project</p> <ul style="list-style-type: none"> Focus on styles of illustration and animation Figure drawing Imaginary drawing Analyse relevant artwork Sketchbook focus 	<p>Y9 Half Term 4 Insects project (2)</p> <ul style="list-style-type: none"> Colour pencil shading/blending Watercolour painting Mark making techniques - pointillism Analyse relevant artwork Sketchbook focus 	<p>Y9 Half Term 5 Final piece based on insects</p> <ul style="list-style-type: none"> Develop independent skills Create a final piece using Zentangle patterns Show proficiency in mark making techniques using fineliner pen 	<p>Y9 Half Term 6 Superheroes/ Illustration</p> <ul style="list-style-type: none"> Observational drawings using secondary sources Mark making Shading skills Painting skills using blending Illustration artists Pop art
	<p>Y10 Half Term 6 GCSE Project 2 Sweets/ Food</p> <ul style="list-style-type: none"> Independent final piece designed and created Increased proficiency in chosen skills Sketchbook work clearly reflects the creative journey 	<p>Y10 Half Term 5 GCSE Project 2 Sweets/ Food</p> <ul style="list-style-type: none"> Oil pastel skills – blending Observational studies Photography skills Artist focus – Sarah Graham 	<p>Y10 Half Term 4 GCSE Project 2 Sweets/ Food</p> <ul style="list-style-type: none"> Observational drawing Colour pencil blending Colour theory Mixed media Paint skills – oil, watercolour 	<p>Y10 Half Term 3 GCSE Project 1 The Living World</p> <ul style="list-style-type: none"> Final Piece Pupils chose a media and create a final piece showing proficiency in their chosen skill. 	<p>Y10 Half Term 2 GCSE Project 1 The Living World</p> <ul style="list-style-type: none"> Introduction to oil paint – blending Silk painting Sketchbook recording and analysis of artists work Photography 	<p>Y10 Half Term 1 GCSE Project 1 The Living World – preparatory studies</p> <ul style="list-style-type: none"> Observational drawing Mixed media sheet Sketchbook work including recording and analysis Watercolour skills Oil pastel skills Artist work analysis
	<p>Y11 Half Term 1 GCSE Project 3 Architecture</p> <ul style="list-style-type: none"> Observational studies sheet Photography – trip to Liverpool. Painting skills, watercolour and oil paint 	<p>Y11 Half Term 2 GCSE Project 3 Architecture</p> <ul style="list-style-type: none"> Create final piece based on their creative journey Choice of media for final piece Sketchbook shows analysis and creative journey 	<p>Y11 Half Term 3 Examination</p> <p>Preparation studies for 10 hour exam, 6 week preparation studies. 10 hour exam (5 hrs in one day, remainder in lesson time)</p>	<p>Y11 Half Term 4 Examination</p> <p>Preparation studies for 10 hour exam, 6 week preparation studies. 10 hour exam (5 hrs in one day, remainder in lesson time)</p>	<p>Y11 Half Term 5 Refinement of coursework</p> <ul style="list-style-type: none"> Independent working Refine portfolio work Extend projects 	<p>Y11 Half Term 6 Course has ended Art exhibition takes place</p>

Y8

Y9

Y11

KS1 and 2
Knowledge and Skills

Use a range of materials. Create sketchbooks to record observations. Develop use of colour, pattern, texture, line, shape, form, space

KS3

KS3

KS4

Students will have developed an increased proficiency in the handling of materials. Shading and blending skills have improved and students show confidence in using these independently. Sketchbook presentation, analysis of artwork and drawing skills improved

Students will have an increased proficiency in handling a range of new materials including silk, paint and oil paint. They fully understand the creative journey process from sketchbook and preparatory studies to final piece.