

Skills from KS3 Art include colour theory, composition, independent creativity, artist research and analysis. An understanding of the formal elements including light and shadow.	KS3 Art Knowledge and Skills transferable to Photography						
	Y10 Half Term 1 GCSE Project 1 Close Up Intro to creative journey file Basic camera use Basic editing Aperture Shutter speed Y10	<ul> <li>Y10 Half Term 2</li> <li>CGSE Project 1 Close Up</li> <li>Photoshop – layers</li> <li>Depth of field</li> <li>Use of lenses</li> <li>Elements</li> <li>Independent project showing proficiency in camera and editing skills</li> </ul>	<ul> <li>Y10 Half Term 3</li> <li>GCSE Project 2 Portraits</li> <li>Lighting Techniques</li> <li>Natural and studio</li> <li>Increased proficiency with Photoshop- relevant links to industry</li> <li>Reflector task</li> </ul>	<ul> <li>Y10 Half Term 4</li> <li>GCSE Project 2</li> <li>Portraits</li> <li>Invisible man task</li> <li>Magazine Cover</li> <li>Multi Man</li> <li>Studio lighting test shocks</li> <li>Demonstrate creative journey through research planning and experimentation</li> </ul>	<ul> <li>Y10 Half Term 5</li> <li>GCSE Project 3</li> <li>Landscape</li> <li>Research and analyse photographers</li> <li>Rule of thirds</li> <li>Leading lines</li> <li>Golden ratio</li> <li>Panoramic Images</li> <li>Composition</li> </ul>	<ul> <li>Y10 Half Term 6 GCSE Project 3 Landscape</li> <li>Experimentation with cameras in school grounds</li> <li>Plan final shots</li> <li>Trip – landscape</li> <li>Editing Skills</li> </ul>	Students will have an increased pro cameras and their use of editing skills. T creative process from planning a photo with lighting and image ma
Post-16 Pathways A-Level and Diploma Level 3 in Digital Photography Undergraduate degrees include: BA (hons) and BSc in Photography Careers Travel Photographer. Wildlife photographer.	Y11 Half Term 6 Course has ended Art and Photography Exhibition takes place	<ul> <li>Y11 Half Term 5 Refinement of CW</li> <li>Independent working</li> <li>Refine portfolio work</li> <li>Extend project</li> </ul>	Y11 Half Term 4 6 week preparation studies 10 hour exam Photoshoots to be booked in around the timetable	Y11 Half Term 3 Examination preparation studies	<ul> <li>Y11 Half Term 2</li> <li>GCSE Project 3</li> <li>Cityscape</li> <li>Batch techniques</li> <li>Slow SS techniques</li> <li>Editing Skills</li> <li>Plan, research and develop ideas</li> <li>Enhance final image through highly skilled editing</li> </ul>	<ul> <li>Y11 Half Term 1</li> <li>Independent</li> <li>Project</li> <li>Extension of</li> <li>Chosen Y10</li> <li>Project</li> <li>Independent project based on an extension of the close up or portrait project</li> <li>Show proficiency in planning , photography skills and editing</li> </ul>	ased proficiency in handling g skills. They fully understand the a photoshoot, experimentation nage manipula <b>tio</b> n

Wildlife ph Nature Photographer. Street Photographer. Photojournalist. Fashion Photographer. Photography Curriculum Journey