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Key Skills

- Basic skills of drama**
- Introduction to physical/vocal skills
 - Still image, role play, improvisation, and conscience alley.

A Christmas Carol

- Naturalistic theatre**
- Development of key skills to create naturalistic characters.
 - Introduction to naturalistic methods.

Twisted Tales

- Storytelling**
- Introduction to devising techniques
 - Devising from a stimulus.
 - Introduction to Brothers Grimm fairy tales.

Comedy

- Slapstick Comedy**
- Expanding knowledge of physical skills.
 - Introduction to famous mime artists; Charlie Chaplin.

Blood Brothers

- Script Exploration**
- Explore all performance and technical elements of play text by local playwright – Willy Russell

Matilda

- Page to stage**
- Exploring extracts of Matilda the musical.
 - Explore all elements of theatre; lights, sound, costume and set design.

Devising Theatre

- Creating Theatre**
- Develop devising techniques.
 - Create a performance from a brief, considering all performance and technical elements.

The Oscars

- Acting for Camera**
- To experience through the eyes of an actor, learning how to act for camera.
 - Practically explore Oscar winning scripts.

Physical Theatre

- Frantic Assembly**
- Explore devising techniques from the professional theatre company Frantic Assembly.

West Side Story

- Gun & Knife Crime**
- Explore the topic of gangs through a classic American musical, making links to current issues.
 - Practically explore existing text.

Our Day Out

- Script Exploration**
- Develop knowledge of a contemporary, local playwright, through the study of key scenes from the play.

School Life

- Revise**
- Refresh knowledge of physical/vocal skills.
 - Devise performances that show real situations from school life.

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Young Offenders

- Community Drama**
- Refresh knowledge of physical/vocal skills.
 - Devise performances inspired by crime in the community.

John Godber

- Non-naturalistic Drama**
- Students will explore the comedy texts of John Godber and will develop their knowledge of multi-role in theatre.

Verbatim Theatre

- Devising**
- Gain knowledge of the style of verbatim theatre.
 - Explore the Hillsborough disaster through research and practical exploration.

Noughts and Crosses

- Page to Stage**
- An exploration of non-naturalistic theatre techniques with text. Students will perform a short script extract

Live Theatre

- Exploring the Performing Arts**
- Students will watch and evaluate a live theatre performance.
 - Expanding knowledge of the roles and responsibilities within the theatre.

Devising Theatre

- Responding to a Brief**
- Develop skills and knowledge of the theatre by creating an original performance, thinking about technical and performance elements.

Summer term

BTEC Tech Award in Performing Arts Component 3 Mock

- To explore the externally set BTEC exam brief & to build upon devising skills to piece together a devised performance.
- Practically explore specific theatre practitioners.

Spring term

BTEC Tech Award in Performing Arts Component 1

- Learners will develop their understand of the performing arts by examining the work of performing arts professionals and the processes used to create performance

Autumn term

BTEC Tech Award in Performing Arts Component 2 Mock

- Students will develop their skills through exploring the professional works of Jim Cartwright. An exploration of naturalistic and non-naturalistic practitioners will support students in creating the characters and staging in Road.

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**Autumn term
BTEC Tech Award in Performing Arts Component 2**

- Learners will develop their performing arts skills and techniques through the reproduction of acting repertoire as a performer or designer.

**Spring term
BTEC Tech Award in Performing Arts Component 3**

- Learners will be given the opportunity to work as part of a group to contribute to a workshop performance as either a performer or a designer in response to a brief and stimulus.

**Summer term
BTEC Tech Award in Performing Arts Career Preparation**

- Students will explore possible careers within the arts and will explore how their Performing Arts qualification can help them within their chosen careers.

KS5 pathways:
BTEC level 3 diploma
A level Drama and
Theatre studies

Drama : Curriculum Journey