LITHERLAND HIGH SCHOOL

# LIVO CATCH-UP 10

## Year 8 Textiles

## Day of the Dead Wall Hanging

## 1 WHAT IS THE DESIGN BRIEF?

A design brief explains what you are going to design and make and who it is for.




- It helps you focus your ideas.
- It links to a design specification.
- It includes the purpose, who it is for (target market) and where it might be used.
- You can research existing wall hangings to help.

## 2 WHAT FABRICS CAN WE USE?

Fabrics can be natural, woven or synthetic. Each fabric has different properties.



Linen (natural) | Denim (woven) | Satin (woven) | Chiffon (synthetic)

| Natural fabrics | Woven fabrics | Synthetic fabrics |
|---|---|---|
| ✓ Breathable, strong | ✓ Strong, stable | ✓ Lightweight, durable |
| ✗ Can crease | ✗ Less stretchy | ✗ Less breathable |

**Choose a fabric that is fit for purpose and suits your design idea.**

## 3 WHAT TOOLS & EQUIPMENT DO WE USE?



Sewing machine | Iron | Scissors



Fabric pen | Buttons | Ribbons | Felt | Sequins

- We use a range of tools, techniques and equipment in Textiles.
- Make sure you know how to use each tool safely.
- Different tools help us add surface embellishment to our wall hanging.

## 4 WHAT IS SURFACE EMBELLISHMENT?

Surface embellishment means adding decoration to the surface of the fabric. It makes your product more interesting and unique.



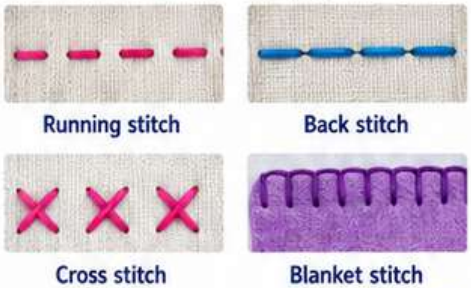


Stitching | Fabric pens | Sequins

Beads | Buttons | Ribbons

## 5 WHAT STITCHES CAN WE USE?

We can use different stitches to join and decorate our wall hanging.



Running stitch | Back stitch

Cross stitch | Blanket stitch

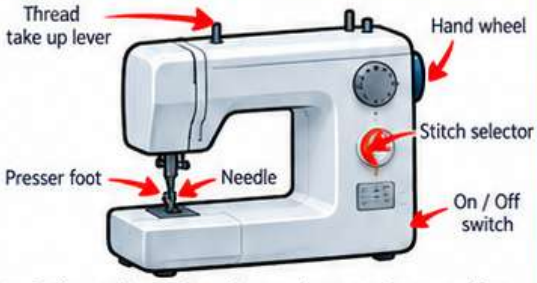
Stitching can be done by hand or using a sewing machine. It must be neat, secure and fit for purpose.

## 6 HOW CAN WE CREATE DESIGN IDEAS?

We can create a range of annotated design ideas to show what our wall hanging might look like.




## 7 HOW DO WE USE A SEWING MACHINE?




- Follow safety rules when using a sewing machine.
- Use the correct needle and thread.
- Practise sewing straight lines and shapes.
- Use the presser foot and foot pedal to control your stitching.

## 8 HOW CAN WE PLAN AND MAKE A WALL HANGING?

1. Read the design brief and specification.
2. Develop and annotate design ideas.
3. Produce a working drawing or pattern.
4. Cut out and pin fabric pieces.
5. Use a range of stitching and embellishment techniques to make your wall hanging.



## 9 HOW CAN WE ANALYSE EXISTING PRODUCTS?

We can look at wall hangings already on the market and analyse them.



**Think about:**

- How it is assembled and attached to a wall.
- What materials have been used.
- What embellishments and techniques are used.
- Who the target market is.
- How it meets the design brief and specification.

## 10 YOUR CATCH-UP 10

1. What is a design brief?
2. Name three types of fabric and give one example of each.
3. Which tools and equipment would you use in Textiles?
4. What does surface embellishment mean? Give three examples.
5. Name four different stitches.
6. What should be included in an annotated design idea?
7. Label three parts of a sewing machine.
8. List the steps to plan and make a wall hanging.
9. What should you consider when analysing an existing product?
10. How does your final product need to meet the design brief and specification?

## FINAL CHECK

- ☐ I understand what a design brief is.
- ☐ I can name and describe different types of fabric.
- ☐ I know the tools, equipment and stitches used in Textiles.
- ☐ I can explain what surface embellishment means.
- ☐ I can create and annotate design ideas.
- ☐ I can use a sewing machine safely.
- ☐ I can plan, make and evaluate a wall hanging.
- ☐ I can analyse existing products.
- ☐ I can explain how my final product meets the design brief.
- ☐ I know the key vocabulary for this topic.

**NOW I'M READY TO REVISE THE LESSON!**

